NORGES DANSEHØYSKOLE

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BA Dance with Pedagogy (180 ECTS credits)

The bachelor study programme for Dance with Pedagogy aims to educate high-level performing dance artists with a strong pedagogic competence. Practice is the core of the programme.

Classical ballet technique is taught through all three academic years. After the first year students choose a major in either jazz or modern- and contemporary dance.

The programme qualifies for work with dance and movement in a wide variety of contexts, such as dance artists in institutional theatres, theatre groups, television and film productions, and as mediators in the culture schools and private dance schools. NDH also teaches students about entrepreneurship so they can create their own companies with the dissemination of dance.

The main subjects of the programme are Performance Works, Classical Ballet, Jazz Dance, Modern Dance and Contemporary Dance, Pedagogical Placement, Dance Didactics, Dance Pedagogy, Music, and Aesthetics and History:

PERFORMANCE WORK (34 ECTS)

Performance work strengthens the students' artistic communication skills and their skills as performing artists. They will gain experience in applying knowledge and skills from different disciplines and integrate these in their artistic work. Furthermore they get an introduction to the various technical, practical and creative features that are necessary to set up a performance.

CLASSICAL BALLET (27 ECTS)

The teaching of classical ballet is based on the Vaganova system. Classical ballet is taught throughout the programme. Classical technique is used as a base for the development of artistic expression in jazz dance as well as in modern- and contemporary dance.

JAZZ DANCE (8+26 ECTS)

The teaching of jazz dance includes various established and contemporary styles such as lyrical-, afro, street- and contemporary jazz in addition to singing and musical. Horton based technique constitutes a fundamental base.

MODERN DANCE AND CONTEMPORARY DANCE (8+26 ECTS)

The teaching of modern - and contemporary dance includes established and contemporary dance forms. Contemporary dance and postmodern techniques, which make up the bulk of this topic, is supplemented by selected modern techniques.

PEDAGOGICAL PLACEMENT (32 ECTS)

The students work on projects where they must actively apply their dance knowledge and skills and their didactic and pedagogical knowledge and skills in educational projects. Experiences from the placement are the basis for tutoring as well as for theory lessons.

DANCE DIDACTICS (13 ECTS)

Dance Education provides an introduction to various tools used in tutoring, teaching and assessment. Students are trained to understand and convey the basic elements of dance. They learn practical and theoretical planning, implementation and critical evaluation of their own teaching and others.

DANCE PEDAGOGY (15 ECTS)

In dance pedagogy emphasis is placed on developing an awareness of how thinking and communication of scientific and pedagogical terms can contribute to the dancer's growth as a professional artist as well as to educational development.

MUSIC (5 ECTS)

The students become familiar with different genres of music and with different eras of music history. They gain an understanding of music's impact on dance; they become acquainted to working with music and musicians in different contexts, and they receive a basic introduction on how to use the voice.

AESTHETICS AND HISTORY (12 ECTS)

Aesthetic and historical reflection supports the students' ability to develop their own expression as a dance artist in theatrical and educational activities. The teaching concentrates on Dance Analysis, Dance History and Aesthetic Theory which also includes philosophy.

TEACHING AND LEARNING METHODS

The program has varied learning and teaching methods which include student active learning methods and teacher-directed activity in studio and classroom, group exercises, practice, seminars, tutoring, lectures.

EXAMINATION

In order to be eligible for examinations and assessment students at NDH are required to attend 80 percent of classes, i.e. mandatory attendance. Examinations include performance, graduation class, teaching exams, papers and oral assignments. NDH uses both internal and external sensors. Any complaint about the exam is delivered in writing to the study office within three weeks after the examination results are announced.

CREDIT AND GRADING SYSTEM

Courses are measured in according to the ECTS standard (European Credit Transfer System). The full-time workload for one academic year is 60 ECTS credits. Grades are awarded according to a graded scale from A (highest) to F (lowest), with E as the minimum pass grade. A pass/fail mark is given for some examinations.

ADMISSION

Up to 35 students are admitted yearly. Admission is by means of entrance examinations comprising dance classes and an interview. A general university admission certificate is required, although exceptions may be made for applicants who show particular talent.

Applicants outside of the Nordic countries must meet one of the following requirements:

- Successfully passed 'Norwegian as a second language' from upper secondary school.
- Successfully passed Level 3 in Norwegian at a university.
- Successfully passed one-year study in Norwegian language and society for foreign students from a university or college.
- Successfully passed test in Norwegian at *advanced level*, 'Bergenstesten', with a minimum score of 450.